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THE COMMUNICATOR

"The purpose of communication is not to be understood, but to make it impossible to be misunderstood."
— Cicero

Fort Wayne Infonet, page 6

Meet ... Kevin Eads, page 3

Winner of the 1995 ICPA Division II Advertising of the Year Award

News Flash

Community

• Parents, the summer get-away you've always dreamed of my soon be at your fingertips. The Fort Wayne Children's Zoo is hosting a Summer Safari for children.

The Day Camp is available to children ages five to twelve. Three to five day sessions are available beginning June 12 and finishing August 18. Participants will be exposed to science activities, games, and crafts. The cost for a three day session is $30 for members and $35 for non-members, and for the five day session is $50 for members and $60 for nonmembers.

In order to access the fingertip vacationing, parents need to complete a registration form and then mail it along with payment for the session. For more information contact the Fort Wayne Children's Zoo.

• Cancer survivors and their friends and families across the nation will join together Sunday for "A Celebration of Life." Cancer Services of Allen County will sponsor the local celebration.

The festivities will begin at 2 p.m. at Franke Park. Featured events will include an ice cream social, activities for children, guest speaker Georgia Photopulos, a cancer survivor and co-author of the book "Of Tears and Triumphs."

According to Bonnie Feldkamp of Cancer Services of Allen County, The National Cancer Survivors Day has been nationally sponsored by The National Coalition for Cancer Survivorship, and has been celebrated in Fort Wayne for five years.

Feldkamp said the purpose of the event is to inform the community. "We want to make people aware that getting a diagnosis of cancer is not a death sentence."

"A survivor is anyone who lives past the moment of diagnosis," said Feldkamp. She reports there are 8 million survivors.

For more information on "A Celebration of Life" or cancer contact Cancer Services of Allen County at 484-9560.

For Your Information

...tips on how to talk to someone who is ill...

1. Don't be afraid to ask me what I have, how I'm doing, or what my treatment will be. At worst, I'll say I don't want to discuss it. At best, I'll welcome the chance to talk about my problem.
2. You don't know what to say? What did we talk about before I became ill? Politics, art, religion, the PTA. I'm still interested. If you're a colleague, let's talk about work. I'd like to keep in touch.
3. Don't try to cheer me up by telling me things could be worse, or I'm lucky my husband or wife hasn't left me, or I could have been hit by a truck. It doesn't help. In fact, forget about cheering me up. What I need most is a compassionate listener with a good ear
4. Don't assume that you know how I feel. If you really want to know ask me and I'll tell you.
5. If I look terrible, don't say, "You look great." Your lie will hang between us and make me suspicious of everything else you say. It isn't necessary to comment on my looks.
6. Remember, I chose my doctor and, unless I indicate otherwise, I'm probably satisfied with him or her. Please don't bring me articles about other doctors, hospitals or methods of treatment unless I ask you to.
7. Do bring flowers, books, games — whatever you think I might enjoy. Best of all, bring yourself. Illness changes so much. Please don't let it change our friendship.

From "Of Tears and Triumphs," by Georgia and Bud Photopulos

Inside The Communicator

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Weighing the balance

Beginning in the fall semester, a $3 Technology Fee will be assessed to each credit hour. The purpose of the fee is to generate funds in order to increase the availability of modern technology to students. Is it worth the cost?

Photo by Sara Valentine, Photo Editor

Computer lab consultant Allen Gu works on the Internet Relay Chat in the Neff B71 computer lab.

•Mandatory Technology Fee will increase the price of tuition. But benefits may outweigh the cost.

Megan McArdle
Editor-In-Chief

On May 19 the Purdue Board of Trustees approved a $3 per credit hour Technology Fee to be implemented in the fall of 1995.

Tuition fees per credit hour for fall 1995, including the $3 for the Technology Fee, will be $87.25–up $6.75 from last semester.

The Technology Fee will be in addition to lab fees students are already paying and will generate approximately $600,000.

Because the new fee statements are not itemized the Technology fee will not be obvious to most students.

"I don't think they'll notice it on their fee statements," Chancellor Michael Wartell said.

According to Wartell a committee will be appointed by the Information technology steering committee to determine how the money will be spent. The committee will be made up of faculty staff and students.

Wartell said, "Every dollar generated by the Technology Fee will go for new student related technologies."

Although the exact way the money will be spent has not been determined, Wartell said the money generated by the Technology Fee will probably go to fund more open labs for students to access the Internet, more creative interactive classrooms and Internet accounts and access for all students.

Steve Hollander, assistant professor of English and self-professed computer freak, said "I'm hoping they will make the full web available." This would include access to e-mail, news groups, telnet, ftp and the world-wide web.

Hollander said graphic-driven interfaces are important and a necessary part of the Internet because information is increasingly graphic and sound intensive.

If full Internet access is provided students will be able to access everything on the Internet. Hollander said this includes pornographic pictures.

Hollander pointed out that most students at IPFW could buy similar pictures if they wanted to.

At present the future of the Internet is uncertain, but he said he is sure it will cause some changes within the university itself.

He predicts the Internet will substantially change promotion and tenure criteria.

"The university as a reactionary institution is going to have a hard time with that."

Hollander said students are already having a hard time citing information they get off of the Internet in a bibliography.

•Internet and the exploration of cyberspace have long been realities to many college students across the nation. And soon IPFW students may join the ranks of cyberspace surfers.

Megan McArdle
Editor-in-Chief

With the implementation of the Technology Fee the university will be bringing the Internet to IPFW in the near future.

What students may not realize is that the Internet is already here, and has much more to offer than just electronic mail.

Otherwise called the "information superhighway," the Internet is exactly that.

By dialing the IPFW library and logging in as "LIBRARY" students can connect to Indiana University or Purdue University and access information all over the world. Though if they want to see pictures they will have a hard time. IPFW's present system does not allow users who access the vax system by modem to see graphics.

Students who use the computers in Neff B71 will have an easier time. These computers use a graphically driven program called Netscape to connect to the Internet and the world-wide web. With this program students can view all the graphics and pictures available. They need only to click on buttons or pictures on the screen in order to get where they want to go.

Currently Netscape is only available in the lab in Neff; however, Sean Justice, a computer science major and a consultant at the computer lab, said it will probably be installed on other computers as they are upgraded.

Indiana University recently installed a new user interface that uses a hypertext format instead of menus. With this program users can type in the universal resource locator and be transported directly to any world- wide web page.

Unfortunately there is little documentation and few places on campus students can turn to for help when using the Internet. One place they can go is the computer lab in Kettler 204A. Justice said the consultants are there to help people.

Terms like gopher, world-wide web, veronica, archie and listerv may make students feel the world of computers is completely foreign and incomprehensible.

Justice said, "People would like a class, but I don't know if it would do any good." He said the lack of Internet access prohibits students from using all of the Internet's resources.

For students who are willing to make an attempt, but don't know where to start, Continuing Education offers introductory classes on the use of the Internet.

Shirley Frederick, director of non-credit programs, said the next summer class "Internet–the information Superhighway" will be offered June 10, however, the class is already full.

"There may be some in the fall, but scheduling has not yet been completed,"

- See Internet page 5

Connecting to the Internet

Dial 481-6905	
Local>	c cvax
USERNAME:	LIBRARY
Select	9-Gophers
Select	1-IU Bloomington(hypertext) then 9-Information Services from Around the World
or	2-Purdue, West Lafayette (menu driven) then 4-Other Information Servers on the Internet

Purdue jacks tuition again

Melissa Young-Flores
News Editor

Purdue University Board of Trustees announced May 19 that IPFW tuition fees will increase five percent for the fall semester. Course fees jumped $4 per credit hour for instate undergraduate and $9.95 for out-of-state undergraduates.

Graduates will face an increase in course fees. Instate graduate students will now pay $110.45 per credit hour from $105.20 and out-of-state graduate students will pay $247.35 per credit hour from $235.55.

According to Chancellor Michael Wartell, the funds generated from the increase will be used to handle the expense of faculty and staff raises, increases in supplies costs, and university employee medical benefits.

Wartell said students could have felt a bigger pinch, but state legislators were gracious this year with dollar allocations for higher education.

"This institution is supported by a combination of state revenues and student tuitions. The more the state increases its support, the less the students have to add to the need increase to take care of inflation and raises and what the university needs," Wartell said. "This year the state was more generous than it has been in the past. Instead of tuitions rising 8 percent this year they rose 5percent."

Wartell reports, however, the tuition increase and the $3 per credit hour technology fee are not one in the same.

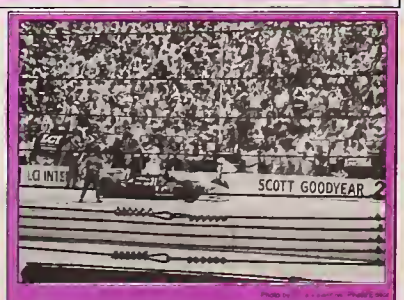

Photo by [illegible], Photo Editor

Scott Goodyear pulls into the pit at the Indianapolis 500 Sunday.

Music Review

The Missionaries

By Nol T. Beckley
Managing Editor

Reviewing music is difficult because the musicians have probably worked very hard at their product. They also know more chords on a guitar than I do (I only know one, but I can play the bell out of it). Occasionally a band will come out of nowhere and knock my socks off. The Missionaries hail from Joplin, Missouri and their sound continues the great Midwestern college rock tradition and the band owes me a new pair of socks 'cause I cannot find the ones they knocked off. The band's influences range from The Replacements to John Mellencamp.

When I first received a copy of the Missionaries' sophomore CD "Superficial Self-Amusement," I immediately was drawn to it because of the title. Anytime masturbation is intimated, I'm interested. Which probably explains my infatuation with Tori Amos and Madonna, but I won't take you there.

The first cut, "Walk Away," sings out for friendship and the fear of being forgotten by an old lover. The song's chorus "Don't forget me now that our paths have grown apart/I'm still here for you my friend/I apologize for my insecurities/Walk away and smile." We have all been there before in our life and Greg Krutsinger's vocals brings a vibrant mood to the lyrics that seem absent from many "college rock" bands. His voice, like the Missionaries, is distinct but diverse.

In over 60 minutes of music, the Missionaries range from sweetly poignant to brutally honest. On the track "Higher," Krutsinger belts out: "Have you ever had a woman walk all over you/Walk over you with those heels and drive them into your back/Seems to me she's gotta disease/A pure case of bein' a bitch/Better find yourself another woman/One that will treat you good, good, good." To any man who is divorced, these lyrics should hit very close to your soul.

I have not been able to find this CD in any of the local record stores so I am assuming either it has not been publicly released or Fort Wayne is drastically behind the times when it comes to music. Go Figure!

Vanessa Williams

Paul Tupper
Features Editor

This is a story about a woman who wanted to make it in show business. Like many women just starting in "the business," this woman had to resort to posing nude in a men's magazine to get noticed. Once she was famous, those early pictures came back to haunt her and ruined her career.

But only temporarily.

It takes a certain type of woman to be able to overcome such a mess ... a talented one. And that is just what Vanessa Williams is, extremely talented. No greater evidence of this exists than the former Miss America's back-to-back release of "The Sweetest Days" and "Kiss Of The Spider Woman."

Her first two albums, "The Right Stuff" and "The Comfort Zone" were collections of pop and R&B tunes that established her as a good singer. Such dance songs as "Running Back To You" and "(He's Got) The Look" were moderately successful, but it was the ballads that radio embraced and re-established Williams as a star. Her first top ten hit "Dreamin'," took the music industry, which almost was all too ready to write her off as a has been, by surprise.

But it wasn't until "Save The Best For Last," Williams' first number one single, that she proved she was over the big scandal which would have ruined anyone else. This was only proven again when "Love Is," a duet with multi-talented Brian McKnight, reached number one as well.

Fast forward to 1994, three years after the release of "The Comfort Zone." Chita Rivera had just finished a most successful, career-reviving run as "The Spider Woman" Aurora on Broadway. When it came time to find Rivera's replacement, Williams was named the new Spider Woman, weeks after having her third child and in the middle of recording her third album, "The Sweetest Days." With an exhausting schedule of recording during the day and performing at night, "The Sweetest Days" is completed.

What has been released is another chapter in the growth of Vanessa Williams. No longer relying on catchy dance numbers to gain an audience, "Days" is a collection of ballads, R&B, and jazz numbers that shows a more mature side of the artist. An obvious collaborator, Babyface, has written two songs, the good "You Can't Run" and the better "Betcha Never." A less likely guest appearance by Sting is featured on his song, "Sister Moon." Let's hope that these two sing together again in the future.

Only Williams could sing a hip hop flavored tribute to jazz great Ella Fitzgerald featuring a rap bridge. Such a feat is accomplished on "Ellamental." Other noteworthy songs include the Patti Austin penned "You Don't Have To Say Your Sorry" and the wistful "Moonlight Over Paris."

A piece of work of this magnitude would be enough for any artist to offer their audience. But the demand was so great to own the soundtrack to Williams' first Broadway show that the cast went in to re-record the show utilizing the star. This is the first time in history that a Broadway musical released a soundtrack album for each of the show's cast.

What's great about the "Kiss Of The Spider Woman" soundtrack is that you can almost get the same effect at home as you would in the audience of the show. Not only do you get the great songs from the show, but you are treated to some of the dialog from the actors.

Although "Days" is a great piece of work, the songs don't give Williams a chance to show her true vocal talents. "Kiss" does, especially on the title track. But it's not fair to say that "Kiss" is a Vanessa Williams album. She is part of a wonderful cast that includes the powerful voice of Howard McGillin and the actor's actor Brian Mitchell. Many of the songs feature McGillin and Mitchell together, or McGillin and Williams together.

I rate these both deservingly a nine out of a possible ten.

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Body Wise

Star Struck...

1...
Who would win if Freddy and Jason were locked in a cell and told that only one would be left out, and they had to decide? We will soon find out. New Line Cinema is working on a movie that has the "Nightmare on Elm Street" villain fighting the "Friday the 13th" freak to see who rules as the King of Gore. I have one question. Would this be considered "Friday the 13th, part 10" or "Nightmare on Elm Street, part 8"?

2...
David Bowie is now working on a new album, his first for Virgin Records. When his wife Iman was told that David looked as good now as he did twenty years ago, she reportedly replied, "He's with me darling, he looks better." Just a simple fashion tip from a supermodel.

3...
What's the easiest way to make it in Hollywood? Marry a controversial television star, you might have thought, but it turns out that's not always true. Tom Arnold tried that and saw two sitcoms fail, but now that he is divorced from Roseanne, his career is taking off. First came the surprise good reviews of his performance in "True Lies" with Arnold Schwarzenegger. Now the talk is that he is just as good, if not better, in the upcoming Hugh Grant film "Nine Months".

4...
A nasty rumor has Jon Bon Jovi cast in "The Crow" sequel, replacing the unjustly deceased Brandon Lee. Why not put Debbie Gibson in the Sharon Stone role for "Basic Instinct 2?" Or better yet, how about Madonna in a sequel to "The Sound Of Music?" (I don't think so!)

5...
Ivana Trump, the soon to be Mrs. Ricardo Mazzucchelli, has been asked by "Globe" tabloid magazine to author an advice column. I think Ivana will have trouble relating to the problems of tabloid readers. Don't you?

6...
Taylor Dayne will be back in the stores soon with a greatest hits package. Her last album, the brilliant but poorly received "Soul Dancing," was not what it had originally meant to be. She had been trying to shift her career from pop music to a more rock sound. When she delivered her rock album, Clive Davis told her he wanted more of a dance album from her. For those of you who don't know, Davis is the head of Ansta records and the man who shaped Whitney Houston's career.

7...
Courtney Cox and Jon Lovitz will host the MTV Movie Awards airing June 15. Lovitz will undoubtedly add humor to the show. I'll get back to you when I find out why Cox will be there.

8...
September marks the return of Diana Ross. Her new album, with some songs written by producer extraodinaire Babyface, will try once again to give her a hit. If this doesn't work, I'll bet money that she will release an "Unplugged" album. Desperate times call for desperate measures

9...
We may have a serious fight on our hands. U2 will be releasing "Hold Me, Thrill Me, Kiss Me" from the "Batman Forever" soundtrack, and Gloria Estefan has made a video for a song with the same title, off her album of covers. Is this a fair fight?

10...
Jay Leno recently said he regretted allowing Brian 'Kato' Kaelin appear on "The Tonight Show." I wasn't too shocked to hear about the publicity stunt. Kato is about the only celebrity (for lack of a better term) not to make a guest appearance on David Letterman's show.

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MEET... Kevin Eads

• A personal interview by Paul Tupper, Features Editor

The world of Kevin Eads is a hectic one. Since taking the office of student body president in May, he has endured his share of troubles. Aside from trying to adjust to the role of public figure and leader, he has had to fight off many rumors. Some say he is a weak president, some say that he was elected because of his good looks, and some have even speculated on his personal love life. He agreed to this interview in order to clear up any falsehoods about himself, his work, and his future.

P.T.: What misconception of you bothers you the most?
K.E.: I don't think enough people know who I am or what I stand for. During the campaign, people had the wrong association with me. And they had some negative feelings toward me, and I don't know why. I was hearing things about me that I did not know myself.

P.T.: Which of these things bothered you the most?
K.E.: People calling me a weak leader when I hadn't even been a leader at all.

P.T.: What messes from the last administration were left for you to clean up?
K.E.: There doesn't seem to be any major messes so far, but I am only two weeks into my term.

P.T.: Why are you qualified to be student body president?
K.E.: I have worked hard to get were I am right now. I have made a commitment to the students and the university as a whole. It's really kind of funny. I started out as a little treasurer in the French club. I then decided that I wanted to make a difference on this campus. So then I move on to the senate the next year. I was one of the most active senators here. Then Mark [King, last year's president] saw my hard work and put me on the cabinet as exterior relations where I got a chance to get to know the other universities and how they operate.

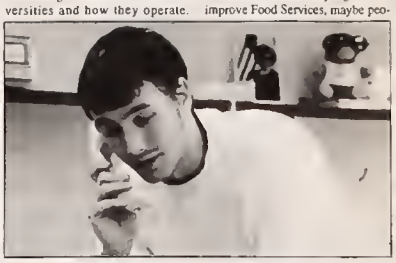

Photo by Sara Valentine, Photo Editor

Kevin Eads hard at work on campus in the Students' Government offices.

After the cabinet ceased, I went back to the senate. I went on two committees again, the only member to do so last year. Even during that hiatus, I spent every day up here (in the government offices), talking and trying to find out what was going on, trying to do my part.

P.T.: What's the biggest problem at IPFW?
K.E.: There is not really anything to keep the students here. We have a lot of organizations. It's probably a problem of just being a commuter campus. Students come to school and then they leave. I want to spend some time on campus and I want an all-around college experience. There are some things missing as far as personal interaction. I would like to see more personal interaction between the students. There is no reason why we can't do that.

P.T.: What can we as students do to fix that?
K.E.: It's hard for many students because they live far away. I think dorms would help, but on a small scale. And if Walb Student Union was more student friendly, more of a student center. It's supposed to be the student building, yet everyone is in Kettler Hall studying. If we improve Food Services, maybe people would come here and eat. Then they may hang out here; there is a lot to do in Walb.

P.T.: What do you do when you are not doing school stuff?
K.E.: I love going out to the clubs with my friends. I love to dance. There is also a little cafe I like to go to called the Dash In where I go with my friends and just chill and mellow out. I like playing basketball, which has been one of my favorite pastimes since I was a little kid. I had dreams of being Dr. J and Magic Johnson, even though we all know that will never happen.

P.T.: Do you think our generation is as bad as our elders make us out to be?
K.E.: No, not at all, although I wish we were a little more active, like in the sixties. Why can't we be more like that and take a more active part? Though we have gotten better, we are starting to make an appearance. It's not covered well (by the media), but we are starting to make a voice for ourselves.

P.T.: Are you saying people in the eighties did not make a voice for themselves?
K.E.: No. The eighties were kind of a quiet time as far as that is concerned.

P.T.: Let's get really personal. You make no bones about being a virgin at the age of twenty-two. Are you trying to send a message to other students who have made that choice?
K.E.: Yes. The truth is that I have never been in love. I think that is something that is between two people who are in love, and not just "Let's go out and get buck naked!" My personal hero is A.C. Green, of the Phoenix Suns. He's a thirty year old virgin.

P.T.: You have people saying things about your love life who don't know you. How much does that bother you?
K.E.: I am not gay, I know who I am. If anyone wants to spread rumors and lie about me, then they are the ones who are going to pay in the end. I just met a wonderful girl that I like, and I am going to see what happens there.

P.T.: Do you have any last thing that you want to get off your chest?
K.E.: I am looking forward to the upcoming year. I don't like to hear misconceptions about me. I am just a regular guy who is here and wants to make a change. The upcoming year looks great.

Just do it!

The Felix Schanz collection, a photo history of Fort Wayne, is on exhibit at the Old City Hall Historical Museum. The exhibit features 8x10 inch glass negatives of the Fort Wayne region at the end of the nineteenth century. The museum is open 9 a.m.- 5 p.m. Tuesday- Friday and 12- 5 p.m. on Saturday and Sunday. Admission is $2 for adults, $1 for students ages 6- 18, and free for Historical Society members and children under 5.

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Volunteers are needed at the American Cancer Society. People are needed to answer phones and other projects. Short, flexible shifts are available. For more information, contact Michelle Walters at 471-3911.

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The largest poetry organization, The National Library of Poetry, has announced that $24,000 in prizes will be awarded to over 250 poets in the **North American Open Poetry Contest**. The entry is free and open to everyone. Send any poem of any style, but no longer than 20 lines, with your name and address at the top of the page. Entries must be postmarked by June 30, 1995 and sent to:

National Library of Poetry
11419 Cronridge
P.O. Box 740-1984
Owings Mills, MD 21117

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The Fort Wayne Children's Zoo opens it Orangutan Valley exhibit June 3. Admission is $4.50 for adults; $3.00 for ages 2-14 and persons over 60, and free for children under the age of two. The apes are showcased in a forest replica of their home in Indonesia.

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"Let us endeavor to live that when we come to die even the undertaker will be sorry."
– Mark Twain

At the *Dash-In Cafe*, we have two interpretations of Mr. Twain's comment.

One interpretation is that Twain means we should lead a life of such good cheer and kindness toward others that when we do expire, even those who take a professional interest in our passing will also feel a sense of grief.

The other view is that we should throw ourselves into life with such bacchanalian zeal that all we leave behind is a corpse so ravaged by caffeine, nicotine, and alcohol that when it comes time for the mortician to make the first incision he will, upon seeing our insides, scream like an eight-year old sissy and fall into a dead faint.

Whichever view you prefer, the *Dash-In Cafe* has the good cheer, the smokes, the espresso and cappuccino drinks, and the micro-brewed beers you need to ruin a mortician's day.

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Staff Editorial

Students deserve itemized tuition bill

Tuition will be going up five percent next year which does not sound like much, but add to the bill the $3 per credit hour technology fee and this would raise tuition more than eight percent. This increase would bend the agreement between IU President Myles Brand and Purdue President Steve Beering not to increase student fees by more than eight percent.

Students probably will not see this on their bill because the Purdue Board of Trustees has hidden this cost within the bill itself. This sets a dangerous precedent in billing students for their tuition. What other fees will the administration force-feed to students?

Most students already know about the little extra packed away for the Gates Sports Center, but our question is: Why are these fees hidden and not itemized on our bill? Why doesn't the Purdue Board of Trustees send the students a report after the end of each fiscal year?

We are stockholders in our educational future and we deserve the right to see where our money goes. Does the accounting have to be clandestine?

Wouldn't anyone expect an itemized bill when you picked up your car from the repair shop? The repair shop may bill you for a pool behind the owner's house, but with an itemized list on your bill you know that this is not happening. Why aren't students given the same respect as any consumer? Basically as students, we are consumers who are trying to get the best education possible at this university. The board and the administration owe their consumers a bit of respect, but since they have a monopoly on state education in this city—why should they?

We are stockholders in our educational future and we deserve the right to see where our money goes. Does the accounting have to be clandestine?

The state gives money to the university. Does anyone want to bet the Indiana government gets an itemized list for all its expenditures?

Thumbs up or Thumbs down

Thumbs down to the Southwest Allen County School administration for firing IPFW baseball coach Thomas Muth. Muth was a fine teacher at Homestead High School for sixteen years. Muth was obviously well-liked by the students who staged a walkout when Muth was suspended for traveling with the IPFW baseball team.

Thumbs up to the Indiana Pacers for showing the country that IU basketball isn't the only game in town.

Thumbs down to Orlando Magic Coach Brian Hill for blasting the officials in game four on Monday night. Shaq went 0 for 8 from the line anyway, how many more chances does the big man need?

Thumbs up to former editor-in-chief of the Communicator S. Brant Kelley for restoring some order to the offices of the paper and never losing grasp of his principles.

Thumbs down to the United Nations for pulling out of Bosnia-Herzegovina. Have the Serbs stopped killing Muslims? Have the most blatant group of racially pure murderers since the Nazis been stopped?

Thumbs up to Senator Dick Lugar for pushing himself back into the presidential race by saying U.S. intervention will most likely be needed in Bosnia. Lugar had almost been forgotten by the national press but this bold move shows the nation that Luger has the global wisdom sorely lacking in the White House today.

Thumbs up to IPSGA President Kevin Eads for his candor about his sexuality. Eads should be applauded for his commitment to his values.

LETTERS POLICY-

The Communicator welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear. Letters should be signed, dated, and accompanied by an address and phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published.

Letters must be type-written and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar, and style. The Communicator is not responsible for errors that appear in letters to the editor. Readers can send letters to:

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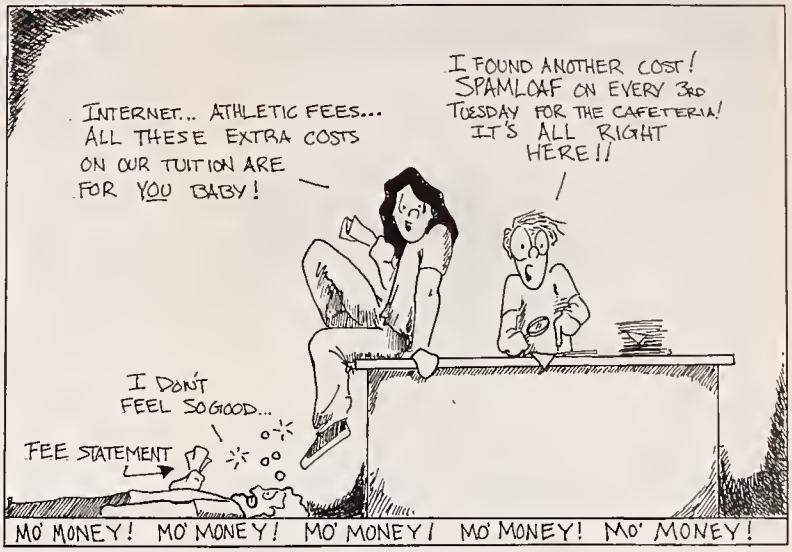

- by Robert Squatrito - Editorial Cartoonist

Commentary

What's in a name?

Paul Tupper
Gay-fy Forward

What's in a name? For many gays and lesbians, finding the right term to call that special someone can be a real chore. It is easy for heterosexual couples. First it's boyfriend and girlfriend, then fiancee, and finally husband and wife. But what is acceptable in the gay community is a gray subject.

I always find humor in my straight friends introducing us as "Paul and his FRIEND." Well, how accurate is that? I have many friends. If he is that special, then FRIEND is not good enough.

Another often-used term is significant other. I hate that. It sounds like a question on an insurance form. "Who is your significant other?" "What do you and your significant other do for fun?" That just sounds odd to me. Almost like, "who is the person that makes you complete or significant." Well I'd like to think that I am significant without another person.

"Lover" is a definite no-no in my book too. It has a sexual connotation to it. Sex is not the only thing that my man and I do. There is more of a bond there than that. I share things with him other than sex.

Partner sounds like a business transaction.

So what is there? I personally don't find anything wrong with boyfriend and girlfriend. And not in the way that many people think. He is my boyfriend, and I am his boyfriend. Two girls are each others girlfriend. I will not call my man my girlfriend. As I have said before, a loving relationship does not have to have a "boy" role and a "girl" role

But what happens when the relationship progresses to a live-in situation? For some reason, many gays and lesbians go from boyfriends and girlfriends to roommates. This is a word that works well for college students who share a dorm, friends who share expenses, or non-friends who only live with someone for convenience. Roommate does not work for people involved in an exclusive relationship.

Once there is a commitment, and maybe even a union ceremony, a choice has to be made as to what title to use. It only makes sense to me to call the man that I've "married" husband. This does not make me his wife, but his husband. And the same goes for females. There is not one certain rule that anyone has to play in a gay relationship, so there shouldn't be any labeling of either person. Husband or wife, to me, suggest commitment, not passiveness or aggressiveness. Simply more than a boyfriend or girlfriend.

The problem with using husband and wife is that it describes the sex of the person. Let's face it, nobody minds that you are married, as long as it is to the opposite sex. Therefore, some may want a word that shows commitment, without identifying the sex of the other person.

Some have tried to find an asexual term to use. I would support this, if it was a word that best suited love, commitment and devotion to the other person, and still making the sound like a person. Take spouse. Some use that term to mean 'married partner,' but I think that spouse sounds a bit impersonal. Hets don't use spouse, even though it was meant to describe the person you are married to that is male or female.

When we became parents we don't have this problem. We can say our child, or our children, or even kids. All without revealing the sex of the offspring. So I know that this can be done. So I have provided a list of names that I would like you to look at, and see if one would work for you...

1. My butch half.
2. My feminine half.
3. My well you'll do.
4. My heart-sharer.
5. My current one and only.
6. My support system.
7. My equal.
8. My dream.
9. My co-committer.
10. My life sharer.

Surely we together can come up with something to work. If anyone has any ideas, please write to me at The Communicator and share your ideas. I am sure many of you can come up with something better than what I have. You don't even have to be gay! I am open for suggestions from anybody.

But until then, I will still call my male companion my boyfriend. I just hope that when I go to take that big step to marriage, there will be an acceptable term to us.

Opinions in this column do not necessarily represent the opinions of The Communicator.

Job opportunities of the nineties

Nathan Somers
Nate a carnival of horrors

Most people are either looking for a job or looking for a way out of their current job. With so much competition for employment, it's important to be aware of current trends. We now live in the age of networking, having retired the old terms nepotism and the spoils system. A new word had to invented because those old terms were associated with corruption; we now we legitimize, even embrace, the notion that no one should actually be hired for their competence, skill, or merit. Networking is a mindset where friends, family and acquaintances become functions in an equation. Networking is a connect the dots picture which, when finished, is supposed to look like a well-deserved and satisfying career. But just in case networking doesn't work for you, it's still a good idea to read a newspaper and make your career decisions based on current trends. The bulk of the headlines in today's papers would seem to predict doom and gloom, but there's a job-rich silver lining in America's smoggy future. I've outlined some of the most promising careers below.

Gone are the days when armies stood in neat lines and politely took turns shooting each other. Today, air forces systematically target civilian morale by destroying vulnerable hospitals, schools, and marketplaces. However, the hefty sticker prices on jet bombers today prohibits you, the average citizen, from killing and intimidating all of your ideological enemies.

Outservice consultant: Corporate Newspeak for "axeman." The sky's the limit with this career; make $50,000+ just for temporarily sitting in for the regular management and saying what they don't want to say: "I'm terribly sorry, Mrs. Smith, but the company has to sacrifice to remain competitive. Here's your Career Kit—inside you'll find a handsome pre-sharpened No. 2 Ticonderoga pencil and a Taco Bell application. And you can use your Career Kit box to clean out your desk."

Rural land developer: Despite our progress, a substantial portion of America remains covered with unsightly foliage and crops. We still have a long way to go before we achieve the dream of a paved planet, but as a land developer you can make a difference. Many of the big names of the eighties made their fortune buying and selling repackaged urban property. In the future, smart entrepreneurs will be buying up farmland and wilderness and selling heavily-fortified suburban paradises. Cut enough corners in construction, and you will gain the extra revenue needed to hire the best lawyers to defend yourself against negligent construction lawsuits. If you are even starting to question the reasoning behind that last statement, then stay out of the grift, hippie.

Intellectual property lawyer: Intellectual property made big news when David Letterman switched networks and almost lost some of his old material to NBC. Another example: Harlequin romance novels won't publish an author without a pen name—and the company owns the pen name. That means that romance authors can't switch publishers for a better contract without losing name recognition. Crafty ideas like that can earn you a fortune in intellectual property law. There's no room for individuals in the future. Be a team player, or the team can seize your ideas. The world will still have a place for artists in the future—working nine to five in sweatshops, whipping out novels, scores, and paintings like cheap greeting cards

Beer/tobacco promotion: It may seem difficult right now to rationalize a career in promoting two of America's leading causes of death. The coming years, however, will provide the perfect justification: beer and tobacco as a means of population control. A degree in advertising is required; most companies also require that you forfeit your soul and any remaining principles you may have.

Riot police/ prison guard: No degree necessary; experience with tear gas and truncheons recommended.

Ballistics specialist coroner: A promising career right here in River City. I know that if we all pull together, we can put that "America's most livable" city stigma behind us and achieve one murder a week in '95. I hope I live to see the day that a Fort Wayner can look a Chicago native in the eye and say, "You think you've got it bad—I live in Fort Wayne."

Warlord/criminal mastermind: As anarchy spreads over the globe, confident, detail-oriented individuals with strong communication skills will be needed to enslave and subjugate various regions. A classical education is recommended, but

- See *Carnival* page 5

Commentary

Don't smoke– it's bad for you

Nol T. Beckley
You do the math

News flash from Philip Morris Cigarettes: Cigarettes are bad for you! Go figure. In an effort to keep smokers safe from some bad chemical that is hazardous, Philip Morris recalled all their Marlboro's, Benson & Hedges and other brands. Correct me if I'm wrong, but is there anyone in this universe that doesn't know cigarettes are bad for you? Imagine the corporate suits when they realized their product could kill people.

Sycophant: Sir, we've got a problem in distribution.

Head Cheese Exec: Don't tell me that not enough fourth graders are smoking again. I thought we took care of that problem when we introduced the smoking friends of Ken and Barbie. They even coughed up phlegm in the morning.

Sycophant: No sir, the Roxy and Butch dolls are selling fine, even better now that we've added a full pack of Marlboro Reds to the package. Sir, the problem is there is a chemical in the latest batch of cigarettes that could kill people.

Head Cheese Exec: Dear God! (Fit of nicotine induced coughing) Who would start such a viscous rumor? I've been smoking for 35 years and nothing bad has happened to me.

Sycophant: Sir, you are absolutely right, may I help you clean your iron lung?

Head Cheese Exec: Sure, but I think we better recall that bad batch, what a great P.R. move. They'll think we care about their health.

It seems ironic that a cigarette manufacturer cares about the health of its smokers. But then again, I doubt they would want all their consumers to die after one drag. They want to keep people addicted for years and in return you may get some cheesy Marlboro paraphernalia to advertise the product even more. Let us not forget the added attractions of blackened lungs, yellow teeth and fingers and nasty breath.

But don't get me wrong; I love to smoke. I smoke one and a half packs of Marlboro menthol light 100's each day. I know they are bad for me but I don't smoke for the taste or because I want to. I smoke because I have to. I'm addicted to the most addictive drug this side of cocaine. To paraphrase one of the finest minds of our century, Dennis Leary, a cigarette company could introduce a new brand of cigarettes, call them "Tumors," make the package black with a skull and crossbones in the front and people still would be lined up around the block to get a pack.

Cigarettes slowly lower your life expectancy by two minutes per cigarette. At one and a half packs a days that will add up to . . . ah forget it; you do the math.

Opinions in this column do not necessarily represent the opinions of The Communicator.

Carnival – from page 4

Hitler and Napoleon started as lowly corporals before spreading sunshine all over Europe.

Terrorist: Terrorists of the IRA bad military ranks and considered themselves part of a real national army, even though most of their countrymen were ashamed of them.

Terrorism, the next logical step after the bombing of open cities from the air, is the warfare of tomorrow. Gone are the days when armies stood in neat lines and politely took turns shooting each other. Today, air forces systematically target civilian morale by destroying vulnerable hospitals, schools, and marketplaces. However, the hefty sticker prices on jet bombers today prohibit you, the average citizen, from killing and intimidating all of your ideological enemies. Kooks on a tight budget are in luck, because terrorist bombing offers destruction of life and property at a price anybody can afford. A $25 letter bomb can kill an editor and prevent the publication of a book you don't like. Or bomb a mall during the holidays just to get your organization's name in the news.

Religious fanatics, political underdogs, and intelligence agencies of all nations will be offering free training in the promising field of bomb manufacturing. Smug self-righteousness and good rationalization skills are a must.

Music video producer: Behold the mighty MTV; fickle arbitrator of all which does not suck; one-stop shopping for insecure adolescents in need of a prefabricated attitude; the wrathful Jahveh of pop, absorbing select pagan idols but disavowing their origins. Kneel before the Choosy Mother of America's youth and beg for a peanut butter sandwich and a tall glass of hip-flavored Tang.

The point is that music video production is big business, and is going to get bigger. If the concept of commercial breaks on MTV wasn't already redundant, now the advertisements have become indistinguishable from the regular video programming (In the case of VH1, often the programming itself is a commercial).

As functional illiteracy razes the minds of young Americans, videos pour in to fill the vacuum. Those who have suckled on the manic, hypermetabolic breast of video lack the patience for the written word, and often, even lack patience for reason. The producers of commercials and even well-intentioned documentaries, such as Rock the Vote and various AIDS awareness programs, have resigned themselves to the fact that the only way a young adult is going to read a message is if it's written across Janet Jackson's jiggling booty. Even former Indiana Governor Bob "Macdaddy" Orr produced a music video in a feeble attempt to woo young voters. Mercifully, Orr, the man who put the goober back into the gubernatorial race, lost his re-election bid and is presumably still en route to his home planet.

Opportunities abound for set designers, hair stylists, sound technicians, grips, gaffers, best boys, Waltoons, myrmidons, lymph noders, and many, many other people with silly job titles.

Opinions in this column do not necessarily represent the opinions of The Communicator.

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Cleveland Orchestra– Leon Fleisher is the soloist in Prokofiev's Piano Concerto No 4, also on the program we'll hear Ives' Symphony No 2 with Christoph con Dohnanyi conducting
June 3 7:00 p.m.
Chicago Blues Festival Live!- "Remembering Willie Dixon," with Ruby Andrews, Eddie C. Campbell, Luther Allison and Otis Rush
June 5 8:00 p.m.
Saint Louis Symphony – Leonard Slatkin conducts the concert which features flutist James Galway as soloist in works by Bolcom and Bizet, also on the program, Richard Strauss' Ein Heldenleben
June 6 10:00 a.m.
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Fort Wayne Infonet breaks through cyberspace barrier

By Megan McArdle
Editor-in-Chief

In addition to the access students will have to the Internet at IPFW a new information resource is coming to IPFW. The Fort Wayne Infonet.

Judy Violet, assistant directory of the library, said the IPFW library and the Allen County Public Library laid the groundwork for the Fort Wayne Infonet. Now the Infonet has more than 30 organizations participating.

"We've had before many different entities developing their own information systems," Violet said.

"What the Infonet will do is take that information and organize it."

The Infonet, which should be up and running by the end of the summer, will not be an Internet service provider. What it will do is allow local businesses and organizations to be a part of the Internet.

Sharon Parmin, director of programs at Science Central, said the Infonet will allow Science Central to have a presence on the Internet.

She said the Science Central home page will eventually list information about classes they are offering, information about hands on science activities and resources for educators as well as much more.

In addition the Fort Wayne Infonet will provide such information as:

- Local government information
- Data on average housing costs
- Newspaper headlines and top 10 stories
- ACPL and IPFW library catalogues
- Calendar of events
- Information on all businesses in town

Violet said the system will enhance the university a lot.

"My assumption is that the additional terminals will also mean the addition of places to access the Infonet."

Besides being able to access the Infonet from terminals at the ACPL and at IPFW people will be able to connect to a service that will allow users full access to the information on the Infonet.

Parmin said the Infonet will also have gateways to the Internet.

Violet said the Infonet itself will be free, however, users will have to pay to connect to a service that will provide full access to the Infonet.

Useful terms for the Internet user:

Archie - an online Internet tool that allows users to search materials on anonymous FTP sites for key words.

FTP - file transfer protocol - used to retrieve (download) files from other computers

gopher - a program that providers the user with a menu of documents, databases and links to other computers

hypertext - an interface that allows users to click on highlighted words or graphics and connect to other documents and resources

Jughead - an online internet tool that allows users to do a search of the gopher menu titles in the gopher they are using

Login - what you type in when you connect to a host computer that allows that computer to recognize you.

telnet - an internet tool that allows you to "go" to distant computers

Veronica - an online internet tool that allows users to do a search of all menu items on all the gophers known at that time.

World-Wide Web - the name for all hypertext documents on the internet together

Phi Theta Kappa inducts 21 new members

By Andrew Tabor
Staff Writer

Phi Theta Kappa recently inducted twenty-one new members into their organization last month, increasing their membership to more than 60.

Michelle Lutz, public relations secretary for Phi Theta Kappa, said the organization offers a wide range of activities and benefits to its members.

Phi Theta Kappa is open to both men and women who are pursuing their associate's degree

Lutz said Phi Theta Kappa is a brotherhood and sisterhood which offers scholarships for associate degree pursuance as well as a wide range of social activities involving other members and the community. Some of the events the Phi Kapps sponsored last year included "Safe Trick or Treating," an activity for children during Halloween in addition to a fund raiser and public awareness program for abused and battered women.

Lutz said, "We like to do as much as we can for the community." The Phi Theta Kappas try to increase awareness of activities in our area, sponsor activities that will be beneficial to the children and provide a better environment for children to grow up in, Lutz added

Lutz said the group encourages leadership, scholarship, and fellowship. "This includes doing things for yourself and making yourself into a more rounded person. They strive to make themselves better both in their job field and in their interactions with other people," she said.

Phi Theta Kappa is open to all students pursuing an associate's degree who have a GPA of 3.5 or higher. Applicants may be full or part-time student, but must have completed at least twelve credit hours. Lutz said all majors are eligible and the scholarships are not limited to business majors, but to all majors offered at IPFW.

Lutz said although 21 was still a good turnout, she was hoping for a better response considering the organizations contacted 300 students by mail.

Applicants who are eligible may receive scholarships from corporations all over the United States. Lutz said it is a great opportunity for students to receive help with their education, especially considering how hard it is to go to school and work at the same time.

Lutz said this is a great benefit to almost everyone at IPFW because almost all students have to work and go to classes at the same time.

Phi Theta Kappa offers opportunities to meet people, be a part of the International Honor Society and earn scholarships for your schooling.

If you are interested in Phi Theta Kappa's scholarship program and social activities, contact Julie Hook at 481-6828 or Sarah Beck at 481-6015.

Internet – from page 1

Frederick said.

Students who are interested in using the Internet to do research associated with writing may want to look into "Computer Aided Reporting" offered by the journalism department.

Ann Colbert, coordinator of the journalism department, said the class will be offered in the spring if a suitable instructor is found. "We need someone who combines the computer background with the writing."

Colbert said anyone who is trying to get a job as a reporter needs to know how to use the computer as a resource.

"Computer aided reporting is not something that is going to be, it is something that is."

It looks like the Internet is also something that is, and will be for a while.

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Columbia Street West
135 W. Columbia St. Fort Wayne, IN
JUNE 1995

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			THURSDAY NIGHT → $2.00 IMPORTS	1 ANGELS RIDE	2	3 Real Eyes
4 $1.75 IMPORTS $1.04 HEINIKEN	5 $1.25 LONGNECKS	6 $1.50 WELL DRINKS	7 75¢ DRAFTS $3.00 PITCHERS	8 rhiNo	9	10 the jury
11	12	13	14	15 THE HOLY COWS	16 THE CHOSEN FEW	17 THE BITTER ENDS
18	19	20	21	22 ZIG ZAG RAILROAD	23 HOUSE OF MARYS	24 Mike and Joe
25	26	27	28	29 ELYSIAN FIELD	30 MYRLLEN'S COAT	

Summer is finally here! Not only is June National Accordion Awareness month, it's the perfect time of the year to start getting out more often. We've got every reason to party at Columbia Street West: live bands, delicious food, cool beverages, and all the fun people one place can handle! June is also National Juggler's month, the month for Germanfest, and of course the month for Father's Day and Tom Jones birthday (7th). If any of these special days are cause for celebration, why not host a private party in the CSW private party room? Call 422-5055 and ask for Randy for details. Here are the bands for June...
JUNE 1-Angels Ride, a band from Louisville with originals plus cover tunes from Wall of Voo Doo, Tool, and Weezer. JUNE 2-Johnny Socko, an unusual mix of funk and performance art. A show no one should miss! JUNE 3-Real Eyes this band is causing a lot of commotion with 60's cover tunes and sing along pop. Check them out! JUNE 8-Rhino, a topsy turvy new group to the club you can't miss this show. JUNE 9-Danger Will Robinson, a hip hoppin show of dance music from U2, the Cure, and Rage Against the Machine. JUNE 10-The Jury presents their local mix of fun and grooves. Originals and covers by U2, Radio Head, and REM. JUNE 15-The Holy Cows dairy show case of no processed cheese! Originals that will get you stomping with the herds, and covers by the usual alternative stuff. JUNE 16-The Chosen Few a band from Bloomington with covers from David Bowie, the Pretenders, and the GoGos! You'll love it! JUNE 17-The Bitter Ends, this show has the sounds of Alice in Chains, Green Day, and Radio Head! Catch em live! JUNE 22-One awesome band, check out David Todoran and the Zig Zag Railroad. Original music and an awesome blend of covers from Blues Traveller, the Grateful Dead, the Jay Hawks, and Dave Mathews. JUNE 23- The Housemarys with covers from Jane's Addiction, Green Day, and Pearl Jam. June 24-An acoustic show with Mike & Joe. Fun for the whole gang. This 2 man show covers Paul Simon, Bob Marley, and Pearl Jam. JUNE 29 & 30-two alternative bands, Elysian Field and Myrllen's Coat respectively. Both shows cover songs by Depeche Mode, New Order, and REM. Prepare to dance! Enter the Blurb Comprehension Test. May's winner was Gail Korte! Gail receives a $20 gift certificate to spend at the Club! Scott